

Дивный, Вечный и Святой...

Moderato

сл. и муз. В.С.

The first system of the musical score is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

The second system continues the musical theme. The right hand has a more active melody with eighth notes, and the left hand continues with a consistent eighth-note accompaniment. The key signature remains one flat.

The third system begins with a measure rest in the right hand. The left hand continues its accompaniment. The key signature changes to two flats (B-flat and E-flat).

The fourth system features a long, sustained chord in the right hand, indicated by a large oval. The left hand continues with its accompaniment. The key signature remains two flats.

11

Див-ный, Веч-ный и Свя - той,
Так ска - зал И-сус Хрис - тос:

Ве-ли-кий Ты! Все-силь-ный
Кто ве-рит в Сы - на, - бу - дет

14

Ты!
жить.

Наш Гос-подь, О-тец род - ной,
Не нап - рас - но Бог при - шёл,

Те - бе мы
Чтоб греш-ных

17

20

ве - рим, ве-рим мы! О, друг мой: Ве - руй и бу-дешь
в ве - ре ут-вер-дить! Ве - руй

23

жить! Ве - руй и Бог при-дёт!
и бу - дешь жить. Ве - руй и Бог при - дёт!

26

Ско - ро зем - на - я жизнь прой -
 Ско - ро, ско - ро зем - на - я жизнь прой-дёт.

28

дёт, толь-ко ве - руй! Ве - руй! Ве - руй!
 Жизнь прой - дёт, толь-ко ве-руй! Жизнь прой - дёт, толь-ко ве-руй!

30

Нет сом - не - ний в том, Кто Бо - гу

32

ве - рит, - Бог спа - сёт!

35

У - ра - ган. И быть бе - де.

В мо-ре бур-ный у - ра - ган И быть бе - де, по-гиб-нем

38

По-гиб-нем мы! Лю - бовь лю-бовь спа-сёт!

мы. Нолю-бовь Хрис-та спа - сёт, Он, наш оп-

41

Он наш оп-лот! О, друг мой: Ве - руй и бу-дешь лот! Он вер-ный щит! Ве - руй

44

жить! Ве - руй и Бог при-дёт! и бу - дешь жить. Ве - руй и Бог при - дёт!

47

Ско - ро зем - на - я жизнь прой -
 Ско - ро, ско - ро зем - на - я жизнь прой-дёт.

49

дёт, толь-ко ве - руй! Ве - руй! Ве - руй!
 Жизнь прой - дёт, толь-ко ве-руй! Жизнь прой - дёт, толь-ко ве-руй!

51

Нет сом - не - ний в том, Кто Бо - гу

53

ве - рит, - Бог спа - сёт! Ве - руй и бу-дешь Ве - руй

56

жить! Ве - руй и Бог при- дёт!
и бу - дешь жить. Ве - руй и Бог при- дёт!

59

Ско - ро зем - на - я жизнь прой -
Ско - ро, ско - ро зем - на - я жизнь прой- дёт.

61

дёт, толь-ко ве - руй! Ве - руй! Ве - руй!
 Жизнь прой - дёт, толь-ко ве-руй! Жизнь прой - дёт, толь-ко ве-руй!

63

Нет сом - не - ний в том, Кто Бо - гу

65

ve - рит, - Бог спа - сёт! Кто Бо - гу

This system contains measures 65 and 66. The vocal line (treble and bass staves) features a melody with a key signature change from one sharp to one flat between measures. The piano accompaniment (treble and bass staves) consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 66 ends with a repeat sign.

67

ve - рит, Бог спа - сёт!

This system contains measures 67 and 68. The vocal line continues the melody from measure 66, with measure 68 ending in a long note held over the bar line. The piano accompaniment continues with chords and a rhythmic pattern, ending with a repeat sign in measure 68.

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сл. и муз. В.С.

Див-ный, Веч-ный и Свя-той, Ве-ли-кий Ты! Все-силь-ный
 Так ска-зал И-сус Хрис-тос: Кто ве-рит в Сы-на, - бу-дет

Moderato

13



17 Ты! Наш Гос-подь, О-тец род-ной, Те-бе мы ве-рим, ве-рим
 жить. Не нап-рас-но Бог при-шёл, Чтоб греш-ных в ве-ре ут-вер



21 мы! О, друг мой: Ве-руй и бу-дешь жить! Ве-руй и Бог при



25 дёт! Ско-ро зем-на-я жизнь прой-
 Бог при-дёт! Ско-ро, ско-ро зем-на-я жизнь прой-дёт.



28 дёт, толь-ко ве-руй! Ве-руй! Ве-руй!
 Жизнь прой-дёт, толь-ко ве-руй! Жизнь прой-дёт, толь-ко ве-руй!



30



Нет сом-не-ний в том, Кто Бо-гу ве-рит, Бог спа-сёт!

35



В мо-ре бур-ный у-ра-ган. И быть бе-де. по-гиб-нем

38



По-гиб-нем мы! Лю-бовь лю-бовь спа-сёт!
мы. Но лю-бовь Хрис-та спа-сёт, Он, наш оп-

41



Он наш оп-лот! О, друг мой: Ве-руй и бу-дешь жить!
лот! Он вер-ный щит! Ве-руй и бу-дешь

45



Ве-руй и Бог при-дёт! Ско-ро зем-на-я жизнь прой-
жить. Ве-руй и Бог при-дёт! Ско ро, ско - ро зем-на-я жизнь прой-дёт.

49

дёт, толь-ко ве - руй! Ве - руй! Ве - руй! Нет сом-не-ний
Жизнь прой-дёт, толь-ко ве-руй! Жизнь прой-дёт, толь-ко ве-руй!

52

в том, Кто Бо-гу ве-рит, Бог спа - сёт! Ве - руй и бу-дешь жить!
Ве-руй и бу-дешь

57

Ве - руй и Бог при-дёт! Ско-ро зем-на-я жизнь прой-
жить. Ве-руй и Бог при-дёт! Ско ро, ско - ро зем-на-я жизнь прой-дёт.

61

дёт, толь-ко ве - руй! Ве - руй! Ве - руй! Нет сом-не-ний
Жизнь прой-дёт, толь-ко ве-руй! Жизнь прой-дёт, толь-ко ве-руй!

64

в том, Кто Бо-гу ве - рит, - Бог спа - сёт! Кто Бо-гу ве - рит, Бог спа - сёт!

Piano

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Measures 1-4 of the piano piece. The music is in 4/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 4 ends with a repeat sign.

Measures 5-7 of the piano piece. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Measure 7 concludes with a repeat sign.

Measures 8-10 of the piano piece. Measures 9 and 10 feature a whole-note chord in the right hand, creating a sustained harmonic effect. The left hand continues its rhythmic accompaniment.

Measures 11-14 of the piano piece. The right hand introduces a new melodic phrase with eighth notes. Measure 14 ends with a repeat sign.

Measures 15-18 of the piano piece. Measures 15 and 16 feature a whole-note chord in the right hand. The piece concludes in measure 18 with a final chord in the right hand and a sustained accompaniment in the left hand.

2

Piano

19

Measures 19-22 of the piano score. Measure 19 features a treble clef with a whole note chord and a bass clef with a quarter note. Measure 20 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 21 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 22 has a treble clef with a whole note chord and a bass clef with a quarter note.

23

Measures 23-26 of the piano score. Measure 23 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 24 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 25 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 26 has a treble clef with a quarter note and a bass clef with a quarter note.

27

Measures 27-30 of the piano score. Measure 27 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 28 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 29 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 30 has a treble clef with a quarter note and a bass clef with a quarter note.

30

Measures 31-33 of the piano score. Measure 31 features a treble clef with a whole note chord and a bass clef with a quarter note. Measure 32 has a treble clef with a whole note chord and a bass clef with a quarter note. Measure 33 has a treble clef with a whole note chord and a bass clef with a quarter note.

33

Measures 34-37 of the piano score. Measure 34 features a treble clef with a quarter note and a bass clef with a quarter note. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 37 has a treble clef with a quarter note and a bass clef with a quarter note.

37

Musical score for measures 37-40. The system consists of a grand staff with a treble and bass clef. Measure 37 features a long, sustained chord in the treble and a rhythmic pattern in the bass. Measures 38-40 continue with complex harmonic textures and rhythmic patterns, including a prominent bass line with eighth notes and a treble line with chords and moving lines.

41

Musical score for measures 41-44. The system continues with a grand staff. Measure 41 shows a sustained chord in the treble and a rhythmic pattern in the bass. Measures 42-44 feature complex harmonic textures and rhythmic patterns, including a prominent bass line with eighth notes and a treble line with chords and moving lines.

45

Musical score for measures 45-48. The system continues with a grand staff. Measure 45 shows a sustained chord in the treble and a rhythmic pattern in the bass. Measures 46-48 feature complex harmonic textures and rhythmic patterns, including a prominent bass line with eighth notes and a treble line with chords and moving lines.

49

Musical score for measures 49-51. The system continues with a grand staff. Measure 49 shows a sustained chord in the treble and a rhythmic pattern in the bass. Measures 50-51 feature complex harmonic textures and rhythmic patterns, including a prominent bass line with eighth notes and a treble line with chords and moving lines.

52

Musical score for measures 52-55. The system continues with a grand staff. Measure 52 shows a sustained chord in the treble and a rhythmic pattern in the bass. Measures 53-55 feature complex harmonic textures and rhythmic patterns, including a prominent bass line with eighth notes and a treble line with chords and moving lines.

54

57

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of three measures. The first measure has a treble staff with a half note chord (F4, A4) and a quarter note chord (Bb4, D5), and a bass staff with a half note chord (F3, A3) and a quarter note chord (Bb3, D4). The second measure has a treble staff with a half note chord (F4, A4) and a quarter note chord (Bb4, D5), and a bass staff with a half note chord (F3, A3) and a quarter note chord (Bb3, D4). The third measure has a treble staff with a half note chord (F4, A4) and a quarter note chord (Bb4, D5), and a bass staff with a half note chord (F3, A3) and a quarter note chord (Bb3, D4).

60

60

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final chord and a fermata.

63

66